

## BART Launches Anti-Terrorism Awareness Campaign

BART is renewing its effort to make passengers aware they play a key security role by launching a bold new anti-terrorism campaign.

BART has unveiled new posters modeled on the London Underground's attention-getting signs. The new BART posters feature a pair of eyes underneath the words "Bomb Detectors."

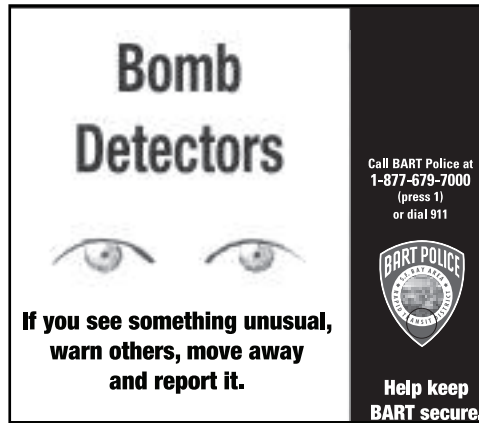
BART has long been a transit industry leader in security and the new public awareness campaign is just one step the agency is taking to ensure the safety of its 310,000 daily riders.

"We constantly review, upgrade and improve our security measures but we need the public's help to make BART a hostile environment to criminals," says BART General Manager Tom Margro. "This new campaign is designed to remind riders that we welcome and encourage their assistance."

In addition to the new posters, BART is also publishing new "Transitwatch" brochures detailing what constitutes suspicious behavior or items and the specific steps passengers should take if they encounter someone or something that could be a threat. The brochure can be downloaded at [bart.gov](http://bart.gov).

This is the third version of BART's "Eyes & Ears" anti-terrorism poster campaign, which started in August 2002. It was updated following the March 2004 Madrid bombings to remind riders to look out for unattended bags or packages.

BART has been on heightened alert since the July 7 attacks in London. Some of the more visible anti-terrorism measures, include bomb sniffing dogs and the BART Employee Station Team (BEST) patrols. The BEST patrol program increases surveillance by deploying administrative workers in iridescent vests to walk through stations and



platforms to assist BART Police Officers.

All BART frontline employees have received extensive training on how to react to emergencies. BART officials stress there is no credible information that BART is threatened. They are taking anti-terrorism steps as a precaution and to reassure riders.

## Connect to the Capitol Corridor

Every year we set aside one month to celebrate the connection between BART and the Capitol Corridor, making Sacramento and San Jose just a quick-and-easy transfer away!

The Capitol Corridor is an intercity passenger train system that provides a convenient alternative to travel-

ing along the congested I-80, I-680 and I-880 freeways. This fast, reliable and affordable rail line stretches along 170 miles of Northern California, connecting the Sacramento region with San Francisco, Oakland and destinations as far south as San Jose.



With the addition of the new Capitol Corridor Oakland Coliseum Station this year, transferring to a Capitol Corridor train from BART is even easier.

Just take BART to either the Richmond or Coliseum/Oakland Airport stations and follow the signs to the Capitol Corridor platform. Leaving traffic behind and getting to Sacramento or San Jose has never been more convenient.

For more information, visit [capitol-corridor.org](http://capitol-corridor.org).



## Ride BART for Free

On the first five non-holiday "Spare the Air" weekdays anyone entering a BART

station between 4 a.m. and 9 a.m. can ride BART for free, now through October 14.

Cars are the Bay Area's number one source of air pollution. Take BART on Spare the Air days and do your part to reduce smog when air quality is expected to be unhealthy. Spare the Air days are declared by the Bay Area Air Quality Management District.

We've already had one Spare the Air day this year, so don't miss your next chance to ride for free. Receive advance notification of Spare the Air days by registering for "Air Alerts" at [sparetheair.org](http://sparetheair.org). For more information, visit [bart.gov](http://bart.gov), [sparetheair.org](http://sparetheair.org) or 511.org.

## GOOD TIMES

### The Art of Richard Tuttle

San Francisco Museum of Modern Art  
151 Third St., [www.sfmoma.org](http://www.sfmoma.org) or 415/357-4000  
**BART: Powell or Montgomery**

**Through Oct. 2:** This full-scale retrospective reveals the growth of Tuttle's work from his shaped plywood paintings of the 1960s to his wire pieces, assemblages, artist books, and finally his recent wall reliefs.

### AfroSolo Arts Festival: "And They Were Fruitful" Memorial to the departed members of the African Diaspora

San Francisco Main Library, 100 Larkin St.  
[www.afrosolo.org](http://www.afrosolo.org) or 415/771-AFRO  
**BART: Civic Center**

**Through Sept. 17:** Exhibit features the figurative wooden sculpture of Nena St. Louis.

### Plant Portraits: The California Legacy of A.R. Valentien

Oakland Museum of California  
10th and Oak streets  
[www.museumca.org](http://www.museumca.org) or 510/238-2200  
**BART: Lake Merritt**

**Through Dec. 4:** Valentien was commissioned in 1908 to paint a series of California wildflowers and spent 10 years devoted to the project. This exhibit showcases 80 of the exquisite water-color/gouache paintings.

### Wesla Whitfield in "If Dreams Come True – My Life So Far" with Mike Greensill

New Conservatory Theatre Center  
25 Van Ness at Market, San Francisco  
[www.nctcsf.org](http://www.nctcsf.org) or 415/861-8972  
**BART: Civic Center**

**Aug. 18-28:** Whitfield utilizes the Great American Songbook to tell the story of her performance life from growing up on California's rural central coast to Carnegie Hall and venues across the country.

### The Ladies' Quartet

Galatean Players Ensemble Theatre  
Dean Leshner Regional Center for the Arts  
1601 Civic Drive, Walnut Creek  
[www.dlrca.org](http://www.dlrca.org) or 925/943-SHOW  
**BART: Walnut Creek**

**Aug. 10-26:** An evening of one-act plays by Kathryn G. McCarty.

### Wicked

Orpheum Theatre  
1192 Market St., San Francisco, 415/512-7770  
**BART: Civic Center**

**Aug. 5-Sept. 11:** Long before Dorothy dropped in, two other girls meet in the Land of Oz. How these unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for a spellbinding musical.

### Caltopia

UC Berkeley Recreational Sports Facility  
2301 Bancroft Way  
**BART: Downtown Berkeley**

**August 26, 27.** 10 a.m.-6 p.m. One of the elite experiential college lifestyle festivals in the nation hosted by Cal Recreational Sports, Caltopia is open to the public and free! Join the thousands of UC Berkeley students, campus and community supporters and check out the latest products, fashions, technology, services, sounds and tastes from selected local and national companies.

## Enjoy the Chinatown StreetFest

Take BART to the 18th Annual Chinatown StreetFest in Oakland. Celebrating the Year of the Rooster, Chinatown StreetFest will attract over 100,000 people from all over the Bay Area to savor the taste of Asia, and to experience the traditions that Oakland's Chinatown has so diligently preserved. Avoid traffic and parking, ride BART to Oakland City Center/12th Street for all the fun.



Chinatown StreetFest takes place Saturday, August 27 and Sunday, August 28 from 10 a.m.-6 p.m. and will cover ten blocks of Oakland's Chinatown. Delicious foods, unique Asian products, four stages of entertainment, a Cultural Village coordinated by the Oakland Museum of California, arts & crafts, as well as a Children's Carnival will make this event fun for the whole family.

## Take BART to Scottish Games

The Caledonian Club of San Francisco will present its 140th Annual Scottish Gathering and Games, Labor Day Weekend at the Alameda County Fairgrounds in Pleasanton. The best way to get to the Scottish Games is BART. A free Wheels shuttle will take you from the Dublin/Pleasanton BART station to the fairgrounds. Since alcoholic beverages are served at the Scottish Games, let BART and Wheels serve as your designated drivers. Plan the BART portion of your trip at [www.bart.gov](http://www.bart.gov).

For information on all of the Scottish Games attractions and activities, visit [www.caledonian.org](http://www.caledonian.org).



## Music, Food and Fun at Art & Soul Oakland

The 5th Annual Art & Soul Oakland festival takes place in downtown Oakland Labor Day weekend, September 3, 4 and 5 from 11 a.m.-6 p.m.

The festival is centered in Frank Ogawa Plaza and City Center, and covers 10 city blocks. Take BART to Oakland City Center/12th Street and you'll be right in the middle of all the action!

Art & Soul features three big days of live rock, blues, jazz, alternative rock, gospel and more on four concert stages. The event

showcases exciting local and national acts with Blues Traveler, led by the inspired singing and harmonica playing of John Popper, headlining Sunday's show. Art & Soul also offers hundreds of artisan booths, food vendors, the Oakland Literature Expo, spotlighting the Bay Area's literary heritage and authors, and the World Dance festival showcasing some of the region's hottest ethnic dance troupes.

Admission is free for ages 12 and under. Regular admission is \$5 at the door.

